

**CV - MARJOLIJN DIJKMAN (1978, NL)**

Artist and co-founder of *Enough Room for Space*, based in Brussels, BE & Saint-Mihiel, FR

**Gallery:** NOME, Glogauer Straße 17, Kreuzberg, Berlin, DE (nomegallery.com)

**Education:**

2006 - 2007 Researcher at the Fine Art Department, Jan van Eyck Academy, Maastricht, NL

2001 - 2003 Post-Graduate of Fine Art, MFA Piet Zwart Institute, Rotterdam, NL

1998 - 2001 Bachelor of Fine Art (Free Direction), Rietveld Academy, Amsterdam, NL

1996 - 1998 Bachelor of Fine Art (Sculpture Department), HKU Academy, Utrecht, NL

**Solo Exhibitions / Projects:**

2020 *Earthing Discharge*, Contemporary Art Center, Foto Focus Biennial, Cincinnati, US

2020 *Solo 27: Marjolijn Dijkman*, Club Solo i.c.w. S.M.A.K. Ghent & BredaPhoto, Breda, NL

2019 *Reclaiming Vision*, w/ Toril Johannessen, HIAP & Helsinki Festival, Helsinki, FI

2019 *Liquid Properties*, w/ Toril Johannessen, OSL Contemporary, Oslo, NO

2018 *Navigating Polarities*, NOME, Berlin, DE

2018 *Reclaiming Vision*, w/ Toril Johannessen, Entrée, Bergen, NO

2018 *Liquid Properties*, w/ Toril Johannessen, Munch Museum, Oslo, NO

2017 *LUNÄ*, BOZAR (Paleis voor Schone Kunsten / Palais des Beaux-Arts), Brussels, BE

2016 *That What Makes Us Human*, Onomatopée, Eindhoven, NL

2016 *LUNÄ*, ASTRON (Dutch Institute for Radio Astronomy) with LAC, Dwingeloo, NL

2016 *LUNÄ*, Drents Museum / Land Art Contemporary (LAC), Assen, NL

2015 *In Our Hands*, Rundum, Tallinna Fotokuu Biennale 2015, Tallinn, EE

2015 *LUNÄ*, Museum Boerhaave, Leiden, NL

2015 *Cultivating Probability*, Greylight Projects, Brussels, BE

2015 *LUNÄ - Uncertainty Scenarios*, Fig. 2, Institute of Contemporary Arts (ICA), London, UK

2015 *Theatrum Orbis Terrarum*, West Space, Melbourne, AU

2014 *History Rising - On The Enclosure of Time*, Wisbech Museum, Wisbech, UK

2013 *History Rising - The Grand Release*, Norwich Castle Museum & Art Gallery, Norwich, UK

2011 *Theatrum Orbis Terrarum*, Spike Island, Bristol, UK

2011 *Theatrum Orbis Terrarum*, IKON Gallery, Birmingham, UK

2010 *Geography is a Flavour*, SCHUNCK, Heerlen, NL

2010 *Theatrum Orbis Terrarum*, MATRIX 234, Berkeley Art Museum, Berkeley, US

2010 *Park-Platz*, Public Art Project, Breda, NL

2009 *Theatrum Orbis Terrarum*, Comma 02, Bloomberg SPACE, London, UK

2008 *Wandering through the Future*, Architecture Foundation, London, UK

2008 *Wandering through the Future*, Bastard, Stockholm, SE

2007 *Wandering through the Future*, IKON Gallery, Birmingham, UK

2006 *Marnehuizen (NL)*, Sub-Urban, Rotterdam, NL

2005 *Marnehuizen (NL)*, Center for Visual Arts, Rotterdam, NL

2005 *Rave Nature*, Marres, Maastricht, NL

2004 *Tunnel*, Sign Gallery, Groningen, NL

2004 *Patrimonium*, Optrek, The Hague, NL

2004 *Refuse Dump*, Nomads in Residence, Beyond, Utrecht, NL

### **Group Exhibitions / Projects:**

- 2021 *Online Assembly Chicago*, organised by EXPO Chicago, US
- 2021 *Sustainable Societies for the Future*, Malmö Art Museum, Malmö, SE
- 2020 *Spoiled Waters Spilled*, Les Parallèles du Sud, Manifesta 13, Marseille, FR
- 2020 *A Lexicon*, Group exhibition, NOME, Berlin, DE
- 2020 *Reset*, Art Souterrain Festival 2020, Chateau Dufresne, Montreal, CA
- 2020 *Le Contreparti*, Centre Cultural Jean Cocteau, Paris, FR
- 2019 *The Weight of Wonders*, Cargo in Context & De Brakke Grond, A'dam, NL
- 2019 *Polarities - Psychology and Politics of Being Ecological*, MU, Eindhoven, NL
- 2019 15th Meridian International Music Festival, Bucharest, RO
- 2019 *Reclaiming Vision*, CCRMA, Stanford University, US
- 2019 *Future Genealogies, Tales From The Equatorial Line*, 6th Lubumbashi Biennale, DRC
- 2019 *Screening 'Prospect of Interception'*, Greylight Projects, Brussels, BE
- 2019 *I See That I See What You Don't See*, Het Nieuwe Instituut, Rotterdam, NL
- 2019 *Ecology - lost, found, continued*, 4th Screen City Biennale (SCB 2019), Stavanger, NO
- 2019 *The Extended Mind*, Talbot Rice Gallery, Edinburgh, UK
- 2019 *Uncommon Nature*, Satellite, Blindside, Melbourne, AU
- 2019 *Under-Water*, Platform Green, Caraglio, Piemonte, IT
- 2019 *Postcentral*, curated by Navine G. Khan Dossos, NOME, Berlin, DE
- 2019 *The Overview Effect*, Tendencies '19, BOZAR, Brussels, BE
- 2019 *Kanssaelo / Being(s)-with*, 1st Fiskars Biennale, Fiskars, FI
- 2019 *E.S.P.: Visual Fields*, Filip and Cineworks, Cinemateque, Vancouver, CA
- 2019 *Coltan as Cotton*, 9th Contour Biennale, Mechelen, BE
- 2019 *The Future Stands Still But We Move In Infinite Space*, OSL Contemporary, Oslo NO
- 2019 *Parallel Crossings*, ARTEFACT 2019, STUK, Leuven, BE
- 2019 *Post-Water*, Platform Green, National Mountain Museum, Torino, IT
- 2018 *Why Listen to Plants?*, Liquid Architecture, RMIT, Melbourne, AU
- 2018 *Time within Time*, Verbeke Foundation, Kemzeke, BE
- 2018 *Spectral Exchange*, three day screening, TABAKALERA, San Sebastián, ES
- 2018 *Magic and Rituals*, Museum Villa Rot, Burgrieden-Rot, DE
- 2018 *Seeing without a Seer*, Radical Reversibility, Amsterdam, NL
- 2018 *Eurasian Steps*, curated by Binna Choi and Mi You, Mediacity Biennale, Seoul, KR
- 2018 *The End is Where We Start From*, Balzer projects, Basel, CH
- 2018 *Superposition: Equilibrium and Engagement*, 21st Biennale of Sydney, Sydney, AU
- 2018 *The Rhythms of the Night*, openspace, Nancy, FR
- 2017 *Radiant Matter*, duo show w/ Maarten Vanden Eynde, Zone to Source, Amsterdam, NL
- 2017 *Bodily Attempts at Social Sculpting*, 17th Performatik Biennale, Brussels, BE
- 2017 *Working for the Commons*, Casco Art Institute, Utrecht, NL
- 2017 *L'aspirateur*, Contemporary Art Space Narbonne, Narbonne, FR
- 2017 *The Act of Magic*, ARTEFACT 2017, STUK, Leuven, BE
- 2016 *Why Not Ask Again?*, curated by Raqs Media Collective, 11th Shanghai Biennale, CN
- 2016 *We are the Epicenter...*, P! Gallery, New York, US
- 2016 *We are the Center...*, Hessel Museum, Annandale-On-Hudson, US
- 2016 *Antenna Futura*, Kunsthalle Exnergasse, Vienna, AT
- 2016 *Wanderlust*, Frans Hals Museum - De Hallen Haarlem, Haarlem, NL

2016 *Third Nature*, Hessel Museum / CCS BARD, Annandale-On-Hudson, US  
 2016 *AFO 2016*, Academia Film Olomouc, Olomouc, CZ  
 2016 *What's Next: Picture Tomorrow*, 38CC, Delft, NL  
 2015 *Art Belongs to Those Who See It*, 8th Norwegian Sculpture Biennale, Oslo, NO  
 2015 *Global Imaginations*, Museum De Lakenhal / Museum of World Cultures, Leiden, NL  
 2015 *In One Way or Another*, Plataforma Revolver, Lisbon, PT  
 2015 *Performing Objects*, Enough Room for Space at Brussels Art Days, BE  
 2015 *Fact And Fiction*, Lenbachhaus Kunstmuseum, Munich, DE  
 2015 *Back To The Trees*, Saline Royale, Arc et Senans, FR  
 2015 *Cabinet Vertigo*, Felix Art Museum, Drogenbos, BE  
 2015 *Out There #2*, Netherlands Photo Museum, Rotterdam, NL  
 2014 *About Town*, IKON Gallery, Birmingham, UK  
 2014 *Out There #1*, View Master, Maastricht, NL  
 2014 *Teatro Del Mundo*, Museo Tamayo Art Contemporáneo, Mexico City, MX  
 2014 *Justifiable Versions of Events*, ACUD Studio, Berlin, DE  
 2014 *Marnehuizen, multiple screenings*, Center for Visual Arts, Rotterdam, NL  
 2013 *Constructed Sceneries*, screening, SMBA, Amsterdam, NL  
 2013 *I Could Have Lived Here*, Museum M, Leuven, BE  
 2013 *Ja Natuurlijk*, GEM, Gemeente Museum Den Haag, The Hague, NL  
 2013 *Notes on a New Nature*, Arti et Amiciae, Amsterdam, NL  
 2012 *Point de Vue*, Voormalig Stedelijk Museum SM's, Den Bosch, NL  
 2012 *Accidental Purpose*, QUAD, Derby, UK  
 2012 *Truth vs. Scene*, Onomatopée, Eindhoven, NL  
 2012 *An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz, AT  
 2012 *On Geometry and Speculation*, Higher Atlas, 4th Marrakech Biennial, MO  
 2012 *The Starry Rubric Set*, Wysing Arts Centre, Bourn, Cambridge, UK  
 2011 *The Greater Cloud*, NiMK (Netherlands institute for Media Art), Amsterdam, NL  
 2011 *Notes on a New Nature*, 319 Scholes, Brooklyn, New York, US  
 2011 *Free Fall*, 4th Artisterium, Tbilisi, GE  
 2011 *La Vie Mode d'Emploi (Life A User's Manual)*, Meessen De Clercq, Brussels, BE  
 2011 *The Department of Overlooked Histories*, Wysing Arts Centre, Cambridge, UK  
 2011 *Survival Kit 3*, Latvian Centre for Contemporary Art (LCCA), Riga, LV  
 2011 *Mutualisms*, Co-Prosperity Sphere (C-PS), Chicago, US  
 2011 *A Reader for Alterations*, Wellington Public Library / Auckland Public Library, AU  
 2011 *Hard Shoulders*, Lokaal 01, Breda, NL  
 2011 *SOS Planet*, Trongate 103, Glasgow, UK  
 2010 *Smooth Structures*, Smart Project Space, Amsterdam, NL  
 2010 *SOS Planet*, San Pietro, Vincoli, Torino, IT  
 2010 *Ondertussen*, 4th North Holland Biennale, Hoorn, NL  
 2010 *No Such Place*, QUAD, Derby, UK  
 2010 *The History of the Future*, Ars Electronica Center, Linz, AT  
 2010 *The Woods that See and Hear*, curated by Sarah Farrer, 13HA, Heeswijk, NL  
 2010 *The Reading Room*, Hurth & Walsh, Berlin, DE  
 2010 *Mataró Chauffeur Service*, Latitudes, No Soul for Sale, Tate Modern, London, UK  
 2010 *Incidents and Accidents*, V&A Gallery, New York, US  
 2010 *Making Do: Tactics and Strategies*, BKKC, Tilburg, NL

2010 *Festart*, TR1 Gallery, Tampere, FI  
 2010 Glasgow International Festival of Visual Art, Trongate 103, Glasgow, UK  
 2010 *Portscapes*, Museum Boijmans van Beuningen, Rotterdam, NL  
 2010 *Real Talk*, curated by Oliver Laric, Seventeen Gallery, London, UK  
 2009 *Rethink, Kakotopia*, Nikolaj Copenhagen Contemporary Art Center, DK  
 2009 *Delocalization*, curated by Fatos Ustek, Press to Exit, Skopje, MK  
 2009 *Screaming and Hearing*, 7th Mercosul Biennale, Porto Alegre, BR  
 2009 *Images Recalled*, curated by VWORK, Fotofestival Mannheim, Mannheim, DE  
 2009 *Futurology*, curated by Latitudes, Arnolfini, Bristol, UK  
 2009 *Back to the Future*, Curtas, Vila do Conde, PT  
 2009 *The Surreal House*, International Exhibitionist, Barbican, London, UK  
 2009 *Without Kubrick*, Lothringen13 / Laden, München, DE  
 2009 *Songlines*, Firefly, Mechelen, BE  
 2009 *The Uncertainty Principle*, MACBA, Barcelona, ES  
 2009 *Source Material*, TENT Rotterdam, NL  
 2009 *Cao Yang Public Art Project*, Shanghai, CN  
 2009 *Everything Changes*, Moganshan Lu 99, Shanghai, CN  
 2009 *Kaleidoscope*, R.A.M. Foundations, Rotterdam, NL  
 2008 *Decollecting III*, De Garage, Mechelen, BE  
 2008 *Now Jump*, Nam June Paik Museum, Yongin-si, Gyeonggi-do, KR  
 2008 *Boom-Boom*, Kyrgyz National Museum of Arts, ArtEast, Bishkek, KG  
 2008 *Decollecting II*, Idem+Arts, Maubeuge, FR  
 2008 *The Order of Things*, curated by Dieter Roelstraete, MuHKA, Antwerp, BE  
 2008 *On Produceability II*, Nüans, Dusseldorf, DE  
 2008 *Decollecting I*, FRAC Nord Pas De Calais, Dunkerque, FR  
 2008 *Localisms*, Museum de Paviljoens, Almere, NL  
 2008 *On Produceability I*, Alti Aylik & 5533, Istanbul, TR  
 2008 *Katastrophen Alarm*, NGBK, Berlin, DE  
 2008 *Los Angeles Works*, LACE (L.A. Contemporary Exhibitions), Los Angeles, US  
 2008 *Visibility Works*, curated by Eszter Lazar, Barcsay Hall, LowFest, Budapest, HU  
 2008 *ORTung*, Galerie 5020, Salzburg, AT  
 2007 *Filmische Wahrheiten*, Kunstverein Heidelberg, Heidelberg, DE  
 2007 *AFFR 2007*, Architecture Film Festival Rotterdam, Rotterdam, NL  
 2007 *The Meadow that Longed for Fame*, 13HA, Heeswijk - Dinther, NL  
 2007 *Neue Konzepte*, Bonner Kunstverein, Bonn, DE  
 2007 *Something to Write Home about*, SCHUNCK, Heerlen, NL  
 2007 *Please, Excuse our Appearance*, IKON Gallery, Birmingham, UK  
 2007 *Contemporary Passages*, curated by Angela Serino, TENT Rotterdam, NL  
 2007 *Adaptations*, Redesigning the Everyday, Peacock, Aberdeen, UK  
 2007 *The Go-Between*, Curatorial Training Program, De Appel, Amsterdam, NL  
 2007 *Still life, Art, Ecology and the Politics of Change*, the 8th Sharjah Biennale, Sharjah, UE  
 2007 *The Edible City*, NAI, Netherlands Architecture institute, Maastricht, NL  
 2007 *Film Front Festival*, International Film Festival (IFFG), Gorinchem, NL  
 2007 *Cine-View*, De Fabriek, Eindhoven, NL  
 2007 *The History of Tomorrow*, GHB, Van Abbemuseum, Eindhoven, NL  
 2006 *Resonance, or How One Reality could be Understood by Another*, STUK, Leuven, BE

- 2006 *Georgia Here We Come!*, ERforS / Expodium / GEO-Air, NAC, Tbilisi, GE
- 2006 *Hiscox Award exhibition*, Arti Amiciae, Amsterdam, NL
- 2006 *Wat is / Wat zou kunnen*, curated by Kristof van Gestel, W139, Amsterdam, NL
- 2005 *Plakatiëren Verboden!*, K2H, Regensburg, DE
- 2005 *Artists on Military Spots*, B-Art, Festival Boulevard, 's Hertogenbosch, NL
- 2005 *Enough Room For Space*, inauguration exhibition and residency, Filiale, Basel, CH
- 2005 *Earth seen from the Moon*, Cezare Manzo, Pescara, IT
- 2005 *Basis*, Artis, 's Hertogenbosch, NL
- 2004 *Patrimonium*, Optrek, Den Haag, NL
- 2004 *Een:1*, curated by Bik Vander Pol, Pictura, Dordrecht, NL
- 2004 *Battlefield*, Hedeh at the Kunstvlaai, Amsterdam, NL
- 2003 *Atrium*, Piet Zwart MFA graduation show, TENT., Rotterdam, NL
- 2003 *Art & Nature*, Centre d'Art Contemporain, L'Île, St-Colombe sur l'Hers, FR
- 2003 *Willekeur, en / of het Goed Geproportioneerde Lichaam*, Artis, 's Hertogenbosch, NL
- 2003 *Ramble*, curators Annie Fletcher / Maria Hlavajova, Ram Foundation, Rotterdam, NL

**Initiated and Co-Initiated projects:**

- 2018 -21 *On-Trade-Off*, Enough Room for Space, BE & Picha, DRC, Various locations
- 2015 -20 *Uncertainty Scenarios*, w/ Amelie Bouvier, Enough Room for Space (*ongoing*)
- 2014 -20 *Performing Objects*, w/ Kristof Van Gestel, Enough Room for Space (*ongoing*)
- 2009 -17 *Present Perfect*, w/ Annette Schemmel, Enough Room for Space, BE
- 2012 *The Invisible Hand*, B-OPEN / Hordaland Art Centre, Bergen, NO
- 2011 -15 *History Rising*, w/ Jes Fernie, East Anglia, UK
- 2010 *Smooth Structures*, w/ Maarten Vanden Eynde, Smart Project Space, Amsterdam, NL
- 2010 *Stardust in a Nutshell*, w/ Annette Schemmel, SAVVY Contemporary, Berlin, DE
- 2008 - 09 *Corrillos*, w/ David Maroto, Tent. Rotterdam, NL
- 2008 *Formatting Utopia*, w/ Annette Schemmel, Mundaneum, Mons, BE
- 2008 *Localisms*, Museum de Paviljoens, Almere, NL
- 2007 *Please, Excuse our Appearance*, IKON Gallery, Birmingham, UK
- 2007 *Thinking about!*, iStrike and ERforS, Rotterdam, NL
- 2007 *The ANNEX*, Jan Van Eyck Academy, Maastricht, NL
- 2006 *Georgia Here We Come!*, ERforS / Expodium / GEO-Air, NAC, Tbilisi, GE
- 2006 *Happy Hour*, w/ Inga Zimprich, Supersocial, Liverpool Biennale 2006, Liverpool, UK
- 2005 *Enough Room For Space II*, Filiale, Basel, CH
- 2005 *Basis*, w/ Wouter Osterholt, Artis, 's Hertogenbosch, NL
- 2003 - 04 *The Project Space / 5-er*, w/ Wouter Osterholt, Rotterdam, NL

**Publications / Documentaries / Catalogs:**

- 2019 Publication, *Prospecting Ocean*, MIT Press & TBA 21 Academy, US
- 2019 Publication, *Emerging Architectural Research 2009-2018*, UCL Press, UK
- 2019 Catalog, 1st Fiskars Biennale, Fiskars, FI
- 2019 Catalog, SUPERPOSITION, 21st Sydney Biennale, AU
- 2018 Publication, *Navigating Polarities*, NOME Gallery, Berlin, DE
- 2018 Publication, *Liquid Properties*, Munch Museum, Oslo, NO

- 2018 Publication, *Navigation for A Place Without a Historical Center*, Onomatopee, NL
- 2017 Artist book, *Radiant Matter*, published by Onomatopee, NL
- 2017 Catalog, *fig-2: 50 projects in 50 weeks*, Black dog Publishing, UK
- 2016 Catalog, *Why Not Ask Again?, 11th Shanghai Biennale*, Shanghai, CN
- 2016 Catalog, *Wanderlust*, De Hallen / Frans Hals Museum, Haarlem, NL
- 2016 Catalog, *Third Nature*, curated by Laura Herman, CCS Bard, NY, US
- 2016 Catalog, *The Norwegian Sculpture Biennale*, Oslo, NO
- 2015 Artist book, *History Rising*, published by Onomatopee, NL
- 2015 Catalog, *Out There*, Viewmaster / Netherlands Photo Museum, NL
- 2014 Catalog, *Teatro Del Mundo*, Museo Tamayo Art Contemporáneo, Mexico DF, MX
- 2014 Publication, *Art Projects Maasvlakte 2*, Portscapes, TAAK, NL
- 2014 Magazine, *ARTIST RUN*, Courant 111, BE
- 2014 Publication, *Art and Ecology Now*, edited by Andrew Brown, Thames & Hudson, UK
- 2014 Magazine, *P.E.A.R. Magazine*, London, UK
- 2014 Publication, *L'Atelier est Mort, VIVE l'Atelier!*, Printed Matter INC., New York, US
- 2013 Publication, *Paraphernalia*, Wim Wauman, ROMA Publications, NL
- 2013 Magazine, *ECHOES - Diartgonale Special Edition #2*, Enough Room for Space, CM
- 2013 Catalog, *I Could Have Lived Here*, Museum M, Leuven, BE
- 2013 Catalog, *Ja Natuurlijk / Yes Naturally*, GEM / Gemeentemuseum, NL
- 2013 Publication, *The Collective Story vs. The Individual Narrative*, Onomatopee, NL
- 2013 Publication, *This Mess is a Place*, edited by Zoe Mendelson, London, UK
- 2013 Online publication and printed catalog, *Anti-Utopias*, RO
- 2012 Magazine, *JAMAN-Diartgonale Special Edition #1*, published by ERforS, CM
- 2012 Publication, *Luc Deleu - T.O.P. Office: Urban Space*, Valiz, NL
- 2012 Publication, *Mutualisms*, special edition of proximity magazine, Chicago, US
- 2012 Catalog, *On Geometry and Speculation*, 4th Marrakech Biennial, Marrakech, MO
- 2011 Catalog, *Free Fall*, 4th Artisterium, Tbilisi, GE
- 2011 Catalog, *Life A User's Manual*, Meessen De Clercq, Brussels, BE
- 2011 Publication, *Hoor de Zon*, Herrekijsker, Amsterdam, NL
- 2011 Artists book, *Theatrum Orbis Terrarum*, publisher IKON Gallery and Spike Island, UK
- 2011 Catalog, *SOS Planet*, San Pietro, Vincoli, Torino, IT / Trongate 103, Glasgow, UK
- 2010 Catalog, *Park-Platz*, Public Art Project initiated by Thomas Bakker, Breda, NL
- 2010 Journal, *Theatrum Orbis Terrarum*, MATRIX, BAM/ PFA, Berkeley, US
- 2010 Publication, *The Red Snowball*, CEAC, Xiamen, CN
- 2010 Publication, *Concept Store: Possible, Probable and Preferable Futures*, Arnolfini, UK
- 2010 Catalog, *The Woods that Hear and See*, edited by Sarah Farrer, 13HA, NL
- 2010 Publication, *Portscapes*, published by Latitudes / SKOR, NL
- 2010 Publication, *Cartographies of Time*, NY Princeton, Architecture Press, US
- 2009 Publication, *Difference on Display*, Visual essay, Amsterdam, NL
- 2009 Catalog, *7th Mercosul Biennial*, Porto Alegre, BR
- 2009 Catalog, *Delocalization*, edited by Fatos Ustek, Press to Exit, Skopje, MK
- 2009 Publication, *Architecture of Consequence*, NAI, produced for Sao Paolo Biennale, BR
- 2009 Magazine, *Club Donny*, Rotterdam, NL
- 2009 Publication, *Cao Yang Dreaming*, Cao Yang Public Art Project, Shanghai, CN
- 2008 Publication, *Younger than Jesus*, published by Phaidon / New Museum, NY, US
- 2008 Publication, *Decollecting*, published by H+F Collection / FRAC NPDC, FR

- 2008 Catalog, *Now Jump*, Nam June Paik Museum, Yongin-si, Gyeonggi-do, KR
- 2008 Catalog, *Katastrophen Alarm*, NGBK, Berlin, DE
- 2008 Catalog, *ORTung*, Galerie 5020, Salzburg, AT
- 2007 Artists book, *Theatrum Orbis Terrarum*, published by Jan van Eyck Academy, NL
- 2007 Magazine, Witte Raaf, NL / BE
- 2007 Catalog, *Adaptations*, Peacock, Aberdeen, UK
- 2007 Catalog (2), *Still Life, Art, Ecology and the politics of Change*, Sharjah Biennale, AE
- 2007 Magazine, *HTV 68*, Amsterdam, NL
- 2007 Artists book, *The History of Tomorrow*, Van Abbemuseum, Eindhoven, NL
- 2007 Catalog, *GHB*, Van Abbemuseum, Eindhoven, NL
- 2006 Documentary, *Georgia Here We Come!*, D. Djindjikhachvili / K. Wegiel, NL / GE
- 2006 Catalog, *W139 Report of an Ongoing Journey*, Amsterdam, NL
- 2006 Catalog, *Hiscox Award*, Amsterdam, NL
- 2006 Publication, *Met Stip*, Fonds BKVB, Amsterdam, NL
- 2005 Publication, *Looking, Encountering, Staging*, Piet Zwart Institute, Revolver, DE
- 2003 Documentary and Catalog, *Arte & Nature*, Cat'Art, FR
- 2003 Publication, *Territorial invasions in the Public and Private*, Piet Zwart Institute, NL

**Residencies:**

- 2019 Residency at HIAP, Helsinki, FI
- 2017 - 18 Residency periods at CCS Bard / Hessel Museum, Annandale-On-Hudson, NY, US
- 2015 The Ultraperipheric, Land Art Contemporary (LAC) / TAAK, Dalen, NL
- 2012 Wysing Arts Centre, Bourn, Cambridge, UK
- 2011 Present Perfect, Douala / Yaounde, CM (+ periods in 2009 & 2010)
- 2011 GEO Air, Tbilisi, GE
- 2010 Clare Cottage, RSA Ecology / Visiting Arts / Firstsite, Helpston, UK
- 2008 CEAC / Chinese European Art Center, Xiamen, CN
- 2008 LA Works, Enough Room for Space / LACE, Los Angeles, US
- 2007 ORTung, Deutchvilla, Strobl, AT
- 2007 Please Excuse Our Appearance, IKON Gallery, Birmingham, UK
- 2006 Georgia Here We Come!, GEO Air, Tbilisi, GE
- 2005 Filiale, Basel, CH
- 2004 Nomads in Residence, Beyond, Utrecht, NL

**Talks / Conferences / Symposiums: (selection)**

- 2020 *Sonic Acts Academy*, w/ Toril Johannessen, Brakke Grond, Amsterdam, NL
- 2020 *Studium Generale Lecture*, w/ Georges Senga, Parasite, KABK, The Hague, NL
- 2019 Conversation and screening, Rehearsing Hospitalities, FRAME, Helsinki, FI
- 2019 Talk and screening, Het Nieuwe Instituut, Rotterdam, NL
- 2019 Artist Talk & Post-Fossil Learning Circle, HIAP & Mustarinda, Helsinki, FI
- 2019 Artist Talk, Publics, Helsinki, FI
- 2019 Artist Talk and workshop, Swimming Pool, Sofia, BG
- 2018 Artist Talk, w/ Toril Johannessen & Henry Vega, Munch Museum on the Move, Oslo, NO
- 2018 *Syndrome of the Present - symposium I*, Thessaloniki, GR
- 2017 Talk at Researchers Night, together with Toril Johannessen, Teknisk Museum, Oslo, NO
- 2017 Artist Talk, Artefact Festival, STUK, Leuven, BE

- 2016 Visitor Talks, Hessel Museum / CCS BARD, Annandale-On-Hudson, NY, US
- 2016 *Definition Series: Infrastructure*, Storefront for Architecture, NY, USA
- 2015 Artist Talk Rundum, Fotokuu Biennale, Tallinn, EE
- 2015 Conversation, Greylight Projects, Brussels, BE
- 2015 Dialogue with Mark von Schlegell, Lenbachhaus Kunstmuseum, Munich, DE
- 2015 Conference, Global Imaginations, Museum of World Cultures, Leiden
- 2014 Symposium, History Rising, Outpost, Norwich, UK
- 2014 Artist Talk, Justifiable Versions of Events, ACUD Studio, Berlin, DE
- 2011 Artist Talk, Department of Overlooked Histories, Wysing Arts Centre, Cambridge, UK
- 2010 Symposium, Art & Reciprocity, C-PS, Chicago, US
- 2010 Symposium, Panoramic Interchange, Moderna Museet, Stockholm, SE
- 2010 Artist Talk Doual'art, Douala, CM
- 2010 Artist Talk and conversation with Michael Dear, Berkeley Art Museum, Berkeley, US
- 2009 Artist Talk, FRAC Nord- Pas de Calais, FR
- 2009 Artist Talk, Fieldwork 3, Smart Projectspace, Amsterdam NL

**Reviews and Features:** *(selection)*

Reviews and features have been published in art magazines like: Artforum (US), Art Monthly (UK), Aesthetica Magazine (UK), Modern Painters (UK), SUM (DK), Metropolis M (NL), Tubelight (NL), HArt (BE), ArtSlant (online), De Witte Raaf (BE), Art Practical (online), De Groene Amsterdammer (NL), NRC (NL), Archined (online), Artdependence (US), Art-Agenda (US), Frieze (UK), Art World (CN), COBO (www.), thisistomorrow (UK), Art in Culture (KR), Espace (CA), Kunstmagazine (BE)

**Teaching:**

2009 - 2018: Tutor at the Master Institute, MFA AKV / St. Joost, 's Hertogenbosch, NL  
 Selection of various guest lecturer positions: ARTEZ, Zwolle, NL (2019); Master after Master, Sint Lucas Antwerp, Antwerp, BE (2015, 2018, 2019); Centre for Curatorial Studies / Bard College, Annandale-On-Hudson, NY, US (2018); LUCA, Brussels, BE (2018); Norwich University of the Arts, Norwich, UK (2014); Shanghai University of Fine Arts, Shanghai, CN (2009); Willem de Kooning Academy, Rotterdam, NL (2009); KASK, Ghent, BE (2008); School of the Art Institute (SAIC), Chicago, US (2008); Xiamen University, Xiamen, CN (2008); University of Sharjah, Sharjah, AE (2007); H.K.U., Utrecht, NL (2007 - 2008); PCAD, Plymouth, UK (2007); University of Budapest, HU (2007); St. Lukas, Brussels, BE (2007); Tbilisi University, Tbilisi, GE (2006); Summer School at University of Samara, Samara, RU (2006).

**Grants:**

My individual practice has been generously supported by:

Mondriaan Fund, Amsterdam, NL (multiple project grants / basis stipends / start stipends / travel grants since 2003); Centre for Visual Arts, Rotterdam, NL (multiple project grants from 2004 - 2010); Arts Council England, UK; Outset Netherlands, Amsterdam, NL

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Ministry of Foreign Affairs, NL / Fonds BKVB, NL / HISK Higher Institute for Fine Arts, Ghent, BE / Jan Van Eyck Academy, NL / Mondriaan Foundation, NL / European Cultural Foundation, EU / NCDO Nationale Commissie voor internationale samenwerking en Duurzame Ontwikkeling, NL / Norsk Kulturråd, NO / Arts Council Norway, NO / NAF Netherlands America Foundation, US / Open Society and Soros Network, US / Office for Contemporary Art Norway, NO / The Amsterdam Fund for the Arts, NL / The Embassy of the Kingdom of the Netherlands in Rome, Basel, Los Angeles, Tbilisi and London.

**Commissions / Nominations:**

- 2018 *Munchmuseet on the Move*, commission by the Munch Museum, Oslo, NO
- 2011 *Slowboat*, IYP program, commission by IKON Gallery, Birmingham, UK
- 2010 *Portscapes*, commission by SKOR, curated by Latitudes, Rotterdam, NL
- 2006 *Hiscox Award*, nomination, Amsterdam, NL
- 2004 *Patrimonium*, commission by OpTrek, The Hague, NL

**Collections and Permanent works:**

- 2020 *Earthing Discharge #2*, private collection, DE
- 2020 *Navigating Polarities*, Mu.ZEE, Oostende, BE
- 2020 *Aberrations III & Aberrations V*, private collection, NO
- 2019 *Aberrations I*, private collection, NO
- 2019 *Aberrations IV*, private collection, DE
- 2018 *Mirror Worlds*, private collection, DK
- 2017 *LUNÄ*, Power Station of Art - Biennale Collection, Shanghai, CN
- 2017 *Prospect of Interception*, Power Station of Art - Biennale Collection, Shanghai, CN
- 2014 *The Grand Release*, Norwich Castle Museum with Victoria & Albert Museum (V&A), UK
- 2013 *The Pleasure of Recognition*, semi-permanent, FelixArt Museum, Drogenbos, BE
- 2007 *All Alone Among the Stars*, semi-permanent, 13HA, Heeswijk - Dinther, NL
- 2005 *Forest IV*, private collection, NL
- 2003 *Proposition*, semi-permanent work in public space, L'Ile, St-Colombe sur l'Hers, FR

**Other:**

Since 2019 Board member, arp: VZW, Brussels, BE