CV - MARJOLIJN DIJKMAN (1978, Groningen, NL)
Artist and co-founder of Enough Room for Space, based in Brussels, BE

Research positions:

2023 - 2027 PhD Researcher, LUCA School of Arts, Brussels & KU Leuven, BE
2006 - 2007 Researcher at the Fine Art Department, Jan van Eyck Academy, Maastricht, NL

Education:

2001 - 2003 Post-Graduate, Fine Art, MFA Piet Zwart Institute, Rotterdam, NL
1998 - 2001 Bachelor, Fine Art (Free Direction), Rietveld Academy, Amsterdam, NL
1996 - 1998 Bachelor, Fine Art (Sculpture Department), HKU Academy, Utrecht, NL

Solo Exhibitions:

2025 *Between the Lines,* Kunstverein Göttingen, Göttingen, DE
2024 *Monument Algae*, *w/ Toril Johannessen,* Die Raum, Berlin, DE
2024 *Between the Lines*, V2_Lab for Unstable Media & Festival O., Rotterdam, NL
2023 *Reclaiming Vision, w/ Toril Johannessen,* Iselp, Brussels, BE
2022 *Depth of Discharge*, Turku Art Museum, Turku, FI
2022 *Habits: Depth of Discharge,* Beursschouwburg, Brussels, BE
2021 *Shifting Axis*, Edith Russ Site for Media Art, Oldenburg, DE
2021 *Electrify Everything*, NOME Gallery, Berlin, DE
2020 *Earthing Discharge*, Contemporary Art Center, Cincinnati, US
2020 *Solo 27: Marjolijn Dijkman*, Club Solo i.c.w. S.M.A.K. Ghent & BredaPhoto, Breda, NL
2019 *Reclaiming Vision*, w/ Toril Johannessen, HIAP & Helsinki Festival, Helsinki, FI
2019 *Liquid Properties*, w/ Toril Johannessen, OSL Contemporary, Oslo, NO
2018 *Navigating Polarities*, NOME Gallery, Berlin, DE
2018 *Reclaiming Vision*, w/ Toril Johannessen, Entrée, Bergen, NO
2018 *Liquid Properties*, w/ Toril Johannessen, Munch Museum, Oslo, NO
2017 *LUNÄ*, BOZAR (Paleis voor Schone Kunsten / Palais des Beaux-Arts), Brussels, BE
2016 *That What Makes Us Human*, Onomatopee, Eindhoven, NL
2016 *LUNÄ*, ASTRON (Dutch Institute for Radio Astronomy) with LAC, Dwingeloo, NL
2016 *LUNÄ*, Drents Museum / Land Art Contemporary (LAC), Assen, NL
2015 *In Our Hands*, Rundum, Tallinna Fotokuu Biennale 2015, Tallinn, EE
2015 *LUNÄ*, Museum Boerhaave, Leiden, NL
2015 *Cultivating Probability*, Greylight Projects, Brussels, BE
2015 *LUNÄ - Uncertainty Scenarios*, Fig. 2, Institute of Contemporary Arts (ICA), London, UK
2015 *Theatrum Orbis Terrarum*, West Space, Melbourne, AU
2014 *History Rising - On The Enclosure of Time*, Wisbech Museum, Wisbech, UK
2013 *History Rising - The Grand Release*, Norwich Castle Museum & Art Gallery, Norwich, UK
2011 *Theatrum Orbis Terrarum*, Spike Island, Bristol, UK
2011 *Theatrum Orbis Terrarum*, IKON Gallery, Birmingham, UK
2010 *Geography is a Flavour*, SCHUNCK, Heerlen, NL
2010 *Theatrum Orbis Terrarum*, MATRIX 234, Berkeley Art Museum, Berkeley, US
2010 *Park-Platz*, Public Art Project, Breda, NL
2009 *Theatrum Orbis Terrarum*, Comma 02, Bloomberg SPACE, London, UK
2008 *Wandering through the Future*, Architecture Foundation, London, UK

2008 *Wandering through the Future*, Bastard, Stockholm, SE
2007 *Wandering through the Future*, IKON Gallery, Birmingham, UK
2006 *Marnehuizen (NL)*, Sub-Urban, Rotterdam, NL
2005 *Marnehuizen (NL)*, Center for Visual Arts, Rotterdam, NL
2005 *Rave Nature*, Marres, Maastricht, NL
2004 *Tunnel*, Sign Gallery, Groningen, NL
2004 *Patrimonium*, Optrek, The Hague, NL
2004 *Refuse Dump*, Nomads in Residence, Beyond, Utrecht, NL

Group Exhibitions: (upcoming in grey)

2026 *Action Site!, Art, Science and Wetland Restoration*, Fondazione Marchesani, Venice, IT
2026 *Ecostories,* PILAR, VUB, Brussels, BE
2026 *Tending Loss, Mourning Beyond the Human*, Radius CCA, Delft, NL
2026 *Gemene Wegen / Common Ways,* Kunstenfestival Watou 2026, Watou, BE
2026 *Another Perception*, Tsinghua University Art Museum, Beijing, CN
2026 *Metabolising Time*, MU - Hybrid Art House, Eindhoven, NL
2026 *Unbounded Within,* Pärnu Linnagalerii, Pärnu, EE
2026 *The Foragers, Engagements Beyond the Human,* PILAR, VUB, Brussels, BE
2026 *From the Mothership,* Oscillation Festival, Beurschouwburg, Brussels, BE
2026 *Where is Home*, KLARA Festival, Brussels, BE
2025 *Botanising the Asphalt*, Kunsthalle Exnergasse, Vienna, AT
2025 *Terra Diaspora – Aktives Terrain N°2*, Kunstverein Göttingen, DE
2025 *OP=OP*, Moezeum, Rotterdam, NL
2025 Forest Encounters, Out of Sight, Antwerp, BE
2025 Liquid Properties at #5, LINK, Zwolle, NL
2024 *Six Samples of Catastrophe*, Out of Sight & Art Pavilion, Zagreb, HR
2024 *Critical Shifts*, Barin Han Centre, Istanbul, TR
2024 *Full House Collection Exhibition & The Longest Day,* Mu.ZEE, Ostend, BE
2024 *Look into my Ice,* Tartu Art House, Tartu, EE
2024 CurieuCity, Ten Weyngaert, Brussels, BE
2024 Collapse is not a Destination, Frontview, Berlin, DE
2024 *The Atlantic Ocean, H*enie Onstad Kunstsenter, Oslo, NO
2024 *Fossil Energy, Fragile Futures,* Kunsthalle Willemshaven, Willemshaven, DE
2024 *Power Up. Technical Imaginaries and Social Utopias,* Kunsthalle Mulhouse, Mulhouse, FR
2024 *Shifting Perspectives*, Edvard Munch Haus, Warnemünde, DE
2024 *Design Sediments,* Huidenclub, Rotterdam, NL
2024 *Plurivers & Contingence,* Biennale NOVA_XX, Paris, FR
2023 *Terra Libera*, Rijksmuseum Twenthe, Enschede, NL
2023 *Shifting Sceneries, 1st GIST Triennial*, FelixArt Museum, Drogenbos, BE
2023 *Vent des Forêts 2023*, permanent work, Vent des Forêts, Lorraine, FR
2023 *Magic!,* Kerava Art Museum, Kerava, FI
2023 *On-Trade-Off: Charging Myths,* Framer Framed, Amsterdam, NL
2022 *The Night,* 3rd Chronique Biennale, Marseille, FR
2022 *Performing Objects*, Cc Strombeek-Grimbergen, BE
2022 *Liquid Structures*, screening, Batumi Urban Agenda, Batumi, GE
2022 *Aquatic Tales*, Filmprogram, MACA, Amsterdam, NL

2022 *What Are Men to Rocks and Mountains?*, P-OST, Nijmegen, NL
2022 *Everything Will Be Fine,* Tactical Tech, Museum of Technology, Berlin, DE
2022 *Emotions are Oceans,* Radius CCA, Delft, NL
2022 *Ars Memoriae*, 601 Artspace, New York, US
2022 *On-Trade-Off: Charging Myths,* Z33, Hasselt, BE
2022 *Fossil Experience,* Prater Galerie, Großer Wasserspeicher, Berlin, DE
2022 *Autofiction,* XIIe Biennale Internationale Design Saint-Étienne 2022, Saint-Étienne, FR
2021 *Pantopie & Métastabilité*, Biennale NOVA_XX, NEMO, Paris, FR
2021 *Sustainable Societies for the Future*, Floating Museum, Chicago, US
2021 *Nuits des forêts*, COAL Prize & Vent des Forêts, Lahaymeix, FR
2021 *As Far As My Eye Can Sea*, Bomuldsfabriken Kunsthall, Arendal, NO
2021 *Reclaiming Places*, La Loge, Brussels, BE
2021 *Havet*, Kalmar Art Museum, Kalmar, SE
2021 *6th Sounds of Silence Festival*, screening + live performance, The Hague, NL
2021 *We are Compost,* screening program, Galerija Nova, Zagreb, HR
2021 *AQUARIA*, MAAT (Museum of Art, Architecture and Technology), Lisbon, PT
2021 *Uncertain Horizon*, WAM Turku City Art Museum, Turku, FI
2021 *Exploring Nature*, Skovhuset, Værløse, DK
2021 *A Common Breath*, La Loge, Brussels, BE
2021 *Online Assembly Chicago*, organized by EXPO Chicago, US
2021 *Sustainable Societies for the Future*, Malmö Art Museum, Malmö, SE
2020 *Plan B*, NOME Gallery, Berlin, DE
2020 *Spoiled Waters Spilled*, Les Parallèles du Sud, Manifesta 13, Marseille, FR
2020 *Reset*, Art Souterrain Festival 2020, Château Dufresne, Montreal, CA
2020 *On-Trade-Off: Le Contreparti,* Centre Culturel Jean Cocteau, Paris, FR
2020 *A Lexicon*, NOME Gallery, Berlin, DE
2019 *On-Trade-Off: The Weight of Wonders*, Cargo in Context & De Brakke Grond, A'dam, NL
2019 *Polarities - Psychology and Politics of Being Ecological*, MU, Eindhoven, NL
2019 15th Meridian International Music Festival, screening + live performance, Bucharest, RO
2019 *Reclaiming Vision,* CCRMA, Stanford University, US
2019 *Future Genealogies, Tales From The Equatorial Line*, 6th Lubumbashi Biennale, DRC
2019 *Screening 'Prospect of Interception'*, Greylight Projects, Brussels, BE
2019 *I See That I See What You Don't See,* Het Nieuwe Instituut, Rotterdam, NL
2019 *Ecology - lost, found, continued,* 4th Screen City Biennale (SCB 2019), Stavanger, NO
2019 *The Extended Mind*, Talbot Rice Gallery, Edinburgh, UK
2019 *Uncommon Nature,* Satellite, Blindside, Melbourne, AU
2019 *Under-Water*, Platform Green, Caraglio, Piemonte, IT
2019 *Postcentral,* curated by Navine G. Khan Dossos, NOME, Berlin, DE
2019 *The Overview Effect*, Tendencies '19, BOZAR, Brussels, BE
2019 *Kanssaelo / Being(s)-with*, 1st Fiskars Biennale, Fiskars, FI
2019 *E.S.P.: Visual Fields*, Filip and Cineworks, Cinemateque, Vancouver, CA
2019 *Coltan as Cotton*, 9th Contour Biennale, Mechelen, BE
2019 *The Future Stands Still But We Move In Infinite Space,* OSL Contemporary, Oslo, NO
2019 *Parallel Crossings,* ARTEFACT 2019, STUK, Leuven, BE

2019 *Post-Water*, Platform Green, National Mountain Museum, Torino, IT
2018 *Why Listen to Plants?*, Liquid Architecture, RMIT, Melbourne, AU
2018 *Time within Time,* Verbeke Foundation, Kemzeke, BE
2018 *Spectral Exchange*, three-day screening, TABAKALERA, San Sebastián, ES
2018 *Magic and Rituals*, Museum Villa Rot, Burgrieden-Rot, DE
2018 *Seeing without a Seer*, Radical Reversibility, Amsterdam, NL
2018 *The End is Where We Start From*, Balzer projects, Basel, CH
2018 *Superposition: Equilibrium and Engagement*, 21st Biennale of Sydney, Sydney, AU
2018 *The Rhythms of the Night*, openspace, Nancy, FR
2017 *Radiant Matter*, duo show w/ Maarten Vanden Eynde, Zone to Source, Amsterdam, NL
2017 *Bodily Attempts at Social Sculpting*, 17th Performatik Biennale, Brussels, BE
2017 *Working for the Commons*, Casco Art Institute, Utrecht, NL
2017 *L'aspirateur*, Contemporary Art Space Narbonne, Narbonne, FR
2017 *The Act of Magic*, ARTEFACT 2017, STUK, Leuven, BE
2016 *Why Not Ask Again?*, curated by Raqs Media Collective, 11th Shanghai Biennale, CN
2016 *We are the Epicenter…*, P! Gallery, New York, US
2016 *We are the Center…*, Hessel Museum, Annandale-On-Hudson, US
2016 *Antenna Futura*, Kunsthalle Exnergasse, Vienna, AT
2016 *Wanderlust*, Frans Hals Museum - De Hallen Haarlem, Haarlem, NL
2016 *Third Nature*, Hessel Museum / CCS BARD, Annandale-On-Hudson, US
2016 *AFO 2016*, Academia Film Olomouc, Olomouc, CZ
2016 *What's Next: Picture Tomorrow*, 38CC, Delft, NL
2015 *Global Imaginations*, Museum De Lakenhal / Museum of World Cultures, Leiden, NL
2015 *In One Way or Another*, Plataforma Revolver, Lisbon, PT
2015 *Performing Objects,* Enough Room for Space at Brussels Art Days, BE
2015 *Fact And Fiction*, Lenbachhaus Kunstmuseum, Munich, DE
2015 *Back To The Trees*, Saline Royale, Arc et Senans, FR
2015 *Cabinet Vertigo*, Felix Art Museum, Drogenbos, BE
2015 *Out There #2*, Netherlands Photo Museum, Rotterdam, NL
2014 *About Town*, IKON Gallery, Birmingham, UK
2014 *Out There #1*, View Master, Maastricht, NL
2014 *Teatro Del Mundo*, Museo Tamayo Art Contemporáneo, Mexico City, MX
2014 *Marnehuizen, multiple screenings*, Center for Visual Arts, Rotterdam, NL
2013 *Constructed Sceneries*, screening, SMBA, Amsterdam, NL
2013 *I Could Have Lived Here*, Museum M, Leuven, BE
2013 *Ja Natuurlijk*, GEM, Gemeente Museum Den Haag, The Hague, NL
2013 *Notes on a New Nature*, Arti et Amiciae, Amsterdam, NL
2012 *Point de Vue*, Voormalig Stedelijk Museum SM's, Den Bosch, NL
2012 *Accidental Purpose*, QUAD, Derby, UK
2012 *Truth vs. Scene*, Onomatopee, Eindhoven, NL
2012 *An Exhibition of a Study on Knowledge*, Forum Stadtpark, Graz, AT
2012 *On Geometry and Speculation, Higher Atlas*, 4th Marrakech Biennial, MO
2012 *The Starry Rubric Set*, Wysing Arts Center, Bourn, Cambridge, UK
2011 *The Greater Cloud*, NiMK (Netherlands Institute for Media Art), Amsterdam, NL
2011 *Notes on a New Nature*, 319 Scholes, Brooklyn, New York, US
2011 *Free Fall*, 4th Artisterium, Tbilisi, GE

2011 *La Vie Mode d'Emploi (Life A User's Manual)*, Meessen De Clercq, Brussels, BE
2011 *The Department of Overlooked Histories*, Wysing Arts Center, Cambridge, UK
2011 *Survival Kit 3*, Latvian Center for Contemporary Art (LCCA), Riga, LV
2011 *Mutualisms*, Co-Prosperity Sphere (C-PS), Chicago, US
2011 *A Reader for Alterations*, Wellington Public Library / Auckland Public Library, AU
2011 *Hard Shoulders*, Lokaal 01, Breda, NL
2011 *SOS Planet*, Trongate 103, Glasgow, UK
2010 *Smooth Structures*, Smart Project Space, Amsterdam, NL
2010 *SOS Planet*, San Pietro, Vincoli, Torino, IT
2010 *Ondertussen*, 4th North Holland Biennale, Hoorn, NL
2010 *No Such Place*, QUAD, Derby, UK
2010 *The History of the Future*, Ars Electronica Center, Linz, AT
2010 *The Woods that See and Hear*, curated by Sarah Farrer, 13HA, Heeswijk, NL
2010 *The Reading Room*, Hurth & Walsh, Berlin, DE
2010 *Mataró Chauffeur Service*, Latitudes, No Soul for Sale, Tate Modern, London, UK
2010 *Incidents and Accidents*, V&A Gallery, New York, US
2010 *Making Do: Tactics and Strategies*, BKKC, Tilburg, NL
2010 *Festart*, TR1 Gallery, Tampere, FI
2010 Glasgow International Festival of Visual Art, Trongate 103, Glasgow, UK
2010 *Portscapes*, Museum Boijmans van Beuningen, Rotterdam, NL
2010 *Real Talk*, curated by Oliver Laric, Seventeen Gallery, London, UK
2009 *Rethink, Kakotopia*, Nikolaj Copenhagen Contemporary Art Center, DK
2009 *Delocalization*, curated by Fatos Ustek, Press to Exit, Skopje, MK
2009 *Screaming and Hearing*, 7th Mercosul Biennale, Porto Alegre, BR
2009 *Images Recalled*, curated by VVORK, Fotofestival Mannheim, Mannheim, DE
2009 *Futurology*, curated by Latitudes, Arnolfini, Bristol, UK
2009 *Back to the Future*, Curtas, Vila do Conde, PT
2009 *The Surreal House*, International Exhibitionist, Barbican, London, UK
2009 *Without Kubrick*, Lothringen13 / Laden, Munich, DE
2009 *Songlines*, Firefly, Mechelen, BE
2009 *The Uncertainty Principle*, MACBA, Barcelona, ES
2009 *Source Material*, TENT Rotterdam, NL
2009 *Cao Yang Public Art Project*, Shanghai, CN
2009 *Everything Changes*, Moganshan Lu 99, Shanghai, CN
2009 *Kaleidoscope*, R.A.M. Foundations, Rotterdam, NL
2008 *Decollecting III*, De Garage, Mechelen, BE
2008 *Now JumP*, Nam June Paik Museum, Yongin-si, Gyeonggi-do, KR
2008 *Boom-Boom*, Kyrgyz National Museum of Arts, ArtEast, Bishkek, KG
2008 *Decollecting II*, Idem+Arts, Maubeuge, FR
2008 *The Order of Things*, curated by Dieter Roelstraete, MuHKA, Antwerp, BE
2008 *On Produceability II*, Nüans, Dusseldorf, DE
2008 *Decollecting I*, FRAC Nord Pas De Calais, Dunkerque, FR
2008 *Localisms*, Museum de Paviljoens, Almere, NL
2008 *On Produceability I,* Alti Aylik & 5533, Istanbul, TR
2008 *Katastrophen Alarm*, NGBK, Berlin, DE
2008 *Los Angeles Works*, LACE (L.A. Contemporary Exhibitions), Los Angeles, US

2008 *Visibility Works*, curated by Eszter Lazar, Barcsay Hall, LowFest, Budapest, HU
2008 *ORTung*, Galerie 5020, Salzburg, AT
2007 *Filmische Wahrheiten*, Kunstverein Heidelberg, Heidelberg, DE
2007 *AFFR 2007*, Architecture Film Festival Rotterdam, Rotterdam, NL
2007 *The Meadow that Longed for Fame*, 13HA, Heeswijk - Dinther, NL
2007 *Neue Konzepte*, Bonner Kunstverein, Bonn, DE
2007 *Something to Write Home about*, SCHUNCK, Heerlen, NL
2007 *Please, Excuse our Appearance*, IKON Gallery, Birmingham, UK
2007 *Contemporary Passages*, curated by Angela Serino, TENT, Rotterdam, NL
2007 *Adaptations*, Redesigning the Everyday, Peacock, Aberdeen, UK
2007 *The Go-Between*, Curatorial Training Program, De Appel, Amsterdam, NL
2007 *Still life, Art, Ecology and the Politics of Change*, the 8th Sharjah Biennale, Sharjah, UE
2007 *The Edible City*, NAi, Netherlands Architecture institute, Maastricht, NL
2007 *Film Front Festival*, International Film Festival *(IFFG)*, Gorinchem, NL
2007 *Cine-View*, De Fabriek, Eindhoven, NL
2007 *The History of Tomorrow*, GHB, Van Abbemuseum, Eindhoven, NL
2006 *Resonance, or How One Reality could be Understood by Another*, STUK, Leuven, BE
2006 *Georgia Here We Come!*, ERforS / Expodium / GEO-Air, NAC, Tbilisi, GE
2006 *Hiscox Award exhibition*, Arti Amiciae, Amsterdam, NL
2006 *Wat is / Wat zou kunnen*, curated by Kristof van Gestel, W139, Amsterdam, NL
2005 *Plakatieren Verboten!*, K2H, Regensburg, DE
2005 *Artists on Military Spots*, B-Art, Festival Boulevard, 's Hertogenbosch, NL
2005 *Enough Room For Space*, inauguration exhibition and residency, Filiale, Basel, CH
2005 *Earth seen from the Moon*, Cezare Manzo, Pescara, IT
2005 *Basis*, Artis,' s-Hertogenbosch, NL
2004 *Een:1*, curated by Bik Vander Pol, Pictura, Dordrecht, NL
2004 *Battlefield*, Hedah at the Kunstvlaai, Amsterdam, NL
2003 *Art & Nature*, Centre d'Art Contemporain, L'Île, St-Colombe sur l'Hers, FR
2003 *Willekeur, en / of het Goed Geproportioneerde Lichaam*, Artis, 's Hertogenbosch, NL
2003 *Ramble*, curated by Annie Fletcher & Maria Hlavajova, Ram Foundation, Rotterdam, NL

Initiated and Co-Initiated projects:

2005 - ongoing *Enough Room for Space*, co-founder and initiator, Drogenbos, BE
2018 - 2024 *On-Trade-Off,* Enough Room for Space, BE & Picha, DRC
2015 - 2022 *Uncertainty Scenarios*, w/ Amelie Bouvier, Enough Room for Space, BE
2014 - 2022 *Performing Objects*, w/ Kristof Van Gestel, Enough Room for Space, BE
2009 - 2017 *Present Perfect*, w/ Annette Schemmel, Enough Room for Space, BE
2012 *The Invisible Hand*, B-OPEN / Hordaland Art Center, Bergen, NO
2011 - 2015 *History Rising*, w/ Jes Fernie, East Anglia, UK
2010 *Smooth Structures*, w/ Maarten Vanden Eynde, Smart Project Space, Amsterdam, NL
2010 *Stardust in a Nutshell*, w/ Annette Schemmel, SAVVY Contemporary, Berlin, DE
2008 - 2009 *Corrillos*, w/ David Maroto, Tent. Rotterdam, NL
2008 *Formatting Utopia*, w/ Annette Schemmel, Mundaneum, Mons, BE
2008 *Localisms*, Museum de Paviljoens, Almere, NL

2007 *Please, Excuse our Appearance*, IKON Gallery, Birmingham, UK
2007 *Thinking about!*, iStrike and ERforS, Rotterdam, NL
2007 *The ANNEX*, Jan Van Eyck Academy, Maastricht, NL
2006 *Georgia Here We Come!*, ERforS / Expodium / GEO-Air, NAC, Tbilisi, GE
2006 *Happy Hour*, w/ Inga Zimprich, Supersocial, Liverpool Biennale 2006, Liverpool, UK
2005 *Enough Room For Space II*, Filiale, Basel, CH
2005 *Basis*, w/ Wouter Osterholt, Artis, s-Hertogenbosch, NL
2003 - 2004 *The Project Space / 5-er*, w/ Wouter Osterholt, Rotterdam, NL

Reviews and Features *(selection):*
Artforum (US), Art Monthly (UK), Aesthetica Magazine (UK), Modern Painters (UK), SUM (DK), Metropolis M (NL), Tubelight (NL), HArt (BE), ArtSlant (online), De Witte Raaf (BE), Art Practical (online), De Groene Amsterdammer (NL), NRC (NL), Archined (online), Artdependence (US), Art-Agenda (US), Frieze (UK), Art World (CN), COBO (www.), thisistomorrow (UK), Art in Culture (KR), Espace (CA), Kunstmagazine (BE)

Nominations / Awards:
2026 Nomination for *Environment and Art Award 2026*, Kummer-Vanotti-Foundation, DE
2022 Recipient of *Chroniques 2022 Award*, Biennale NOVA_XX, Paris, FR
2021 Nomination for *COAL Prize 2021*, Paris, FR
2006 Nomination for *Hiscox Art Award*, Amsterdam, NL

Commissions & Permanent works:
2027 *Dormant Depot*, permanent work, Vloethemveld, Zedelgem, BE (in progress)
2023 *Déjà Vu*, permanent work, Vent des Forêts, Lorraine, FR
2018 *Munchmuseet on the Move*, commission by the Munch Museum, Oslo, NO
2014 *The Grand Release*, permanent installation, Norwich Castle Museum, UK
2011 *Slowboat*, IYP program, commission by IKON Gallery, Birmingham, UK
2010 *Portscapes*, commission by SKOR, curated by Latitudes, Rotterdam, NL
2007 *All Alone Among the Stars*, permament work, 13HA, Heeswijk - Dinther, NL
2004 *Patrimonium*, commission by OpTrek, The Hague, NL
2003 *Proposition*, permanent work, L'Ile, St-Colombe sur l`Hers, FR

Collections:
Several private collections, Flemish Government & Mu.ZEE, Oostende, BE; Norwich Castle Museum & Victoria & Albert Museum (V&A), UK; Power Station of Art - Biennale Collection, Shanghai, CN

Publications / Documentaries / Catalogs:
2026 Publication, *Power Up. Technical Imaginaries and Social Utopias*, T&P Publishing, FR
2026 Journal, *Confluence of Waterbodies*, article, Commodity Frontiers Journal 8, online
2026 Publication, *Forest Encounters*, IZA, Ljubljana, SI & Archive Books, Berlin, DE
2025 Journal, *Let there be cracks!*, article, Commodity Frontiers Journal 7, online
2024 Publication, *The Sleep of Reason*, Pieter Vermeulen, Mer. Books & Owl Press, BE
2024 Catalog, *The Atlantic Ocean*, Henie Onstad Kunstsenter, Oslo, NO

2022 Publication, *Vertical Atlas*, ArtEZ Press, NL
2022 Publication, Art and Climate Change, Maja and Reuben Fowkes, Thames&Hudson, UK
2021 Catalog, *Electrify Everything*, NOME Gallery, Berlin, DE
2020 Catalog, Solo 26, Marjolijn Dijkman, Club Solo w/ S.M.A.K. (Ghent, BE), Breda, NL
2019 Publication, *Prospecting Ocean*, MIT Press & TBA 21 Academy, US
2019 Publication, *Emerging Architectural Research 2009-2018*, UCL Press, UK
2019 Catalog, 1st Fiskars Biennale, Fiskars, FI
2019 Catalog, SUPERPOSITION, 21st Sydney Biennale, AU
2018 Catalog, *Navigating Polarities*, NOME Gallery, Berlin, DE
2018 Publication, *Liquid Properties*, Munch Museum, Oslo, NO
2018 Publication, *Navigation for A Place Without a Historical Center*, Onomatopee, NL
2017 Artist book, *Radiant Matter*, published by Onomatopee, NL
2017 Catalog, *fig-2: 50 projects in 50 weeks*, Black dog Publishing, UK
2016 Catalog, *Why Not Ask Again?, 11th Shanghai Biennale*, Shanghai, CN
2016 Catalog, *Wanderlust*, De Hallen / Frans Hals Museum, Haarlem, NL
2016 Catalog, *Third Nature*, curated by Laura Herman, CCS Bard, NY, US
2016 Catalog, *The Norwegian Sculpture Biennale*, Oslo, NO
2015 Artist book, *History Rising*, published by Onomatopee, NL
2015 Catalog, *Out There*, Viewmaster / Netherlands Photo Museum, NL
2014 Catalog, *Teatro Del Mundo,* Museo Tamayo Art Contemporáneo, Mexico DF, MX
2014 Publication, *Art Projects Maasvlakte 2*, Portscapes, TAAK, NL
2014 Magazine, *ARTIST RUN*, Courant 111, BE
2014 Publication, *Art and Ecology Now*, edited by Andrew Brown, Thames & Hudson, UK
2014 Magazine, *P.E.A.R. Magazine*, London, UK
2014 Publication, *L'Atelier est Mort, VIVE l'Atelier!*, Printed Matter INC., New York, US
2013 Publication, *Paraphernalia*, Wim Wauman, ROMA Publications, NL
2013 Magazine, *ECHOES - Diartgonale Special Edition #2*, Enough Room for Space, CM
2013 Catalog, *I Could Have Lived Here*, Museum M, Leuven, BE
2013 Catalog, *Ja Natuurlijk / Yes Naturally,* GEM / Gemeentemuseum, NL
2013 Publication, *The Collective Story vs. The Individual Narrative*, Onomatopee, NL
2013 Publication, *This Mess is a Place*, edited by Zoe Mendelson, London, UK
2013 Online publication and printed catalog, *Anti-Utopias*, RO
2012 Magazine, *JAMAN-Diartgonale Special Edition #1*, published by ERforS, CM
2012 Publication, *Luc Deleu - T.O.P. Office: Orban Space*, Valiz, NL
2012 Publication, *Mutualisms*, special edition of proximity magazine, Chicago, US
2012 Catalog, *On Geometry and Speculation*, 4th Marrakech Biennial, Marrakech, MO
2011 Catalog, *Free Fall*, 4th Artisterium, Tbilisi, GE
2011 Catalog, *Life A User's Manual*, Meessen De Clercq, Brussels, BE
2011 Publication, *Hoor de Zon*, Herrekijker, Amsterdam, NL
2011 Artists book, *Theatrum Orbis Terrarum*, publisher IKON Gallery and Spike Island, UK
2011 Catalog, *SOS Planet*, San Pietro, Vincoli, Torino, IT / Trongate 103, Glasgow, UK
2010 Catalog, *Park-Platz*, Public Art Project initiated by Thomas Bakker, Breda, NL
2010 Journal, *Theatrum Orbis Terrarum*, MATRIX, BAM/ PFA, Berkeley, US
2010 Publication, *The Red Snowball*, CEAC, Xiamen, CN
2010 Publication, *Concept Store: Possible, Probable and Preferable Futures*, Arnolfini, UK
2010 Catalog, *The Woods that Hear and See*, edited by Sarah Farrer, 13HA, NL

2010 Publication, *Portscapes*, published by Latitudes / SKOR, NL
2010 Publication, *Cartographies of Time*, NY Princeton, Architecture Press, US
2009 Publication, *Difference on Display*, Visual essay, Amsterdam, NL
2009 Catalog, *7th Mercosul Biennial*, Porto Alegre, BR
2009 Catalog, *Delocalization*, edited by Fatos Ustek, Press to Exit, Skopje, MK
2009 Publication, *Architecture of Concequence*, NAi, produced for Sao Paolo Biennale, BR
2009 Magazine, *Club Donny*, Rotterdam, NL
2009 Publication, *Cao Yang Dreaming*, Cao Yang Public Art Project, Shanghai, CN
2008 Publication, *Younger than Jesus*, published by Phaidon / New Museum, NY, US
2008 Publication, *Decollecting,* published by H+F Collection / FRAC NPDC, FR
2008 Catalog, *Now JumP*, Nam June Paik Museum, Yongin-si, Gyeonggi-do, KR
2008 Catalog, *Katastrophen Alarm*, NGBK, Berlin, DE
2008 Catalog, *ORTung*, Galerie 5020, Salzburg, AT
2007 Artistbook, *Theatrum Orbis Terrarum*, published by Jan van Eyck Academy, NL
2007 Magazine, Witte Raaf, NL / BE
2007 Catalog, *Adaptations*, Peacock, Aberdeen, UK
2007 Catalog (2), *Still Life, Art, Ecology and the politics of Change*, Sharjah Biennale, AE
2007 Magazine, *HTV 68*, Amsterdam, NL
2007 Artistbook, *The History of Tomorrow*, Van Abbemuseum, Eindhoven, NL
2007 Catalog, *GHB*, Van Abbemuseum, Eindhoven, NL
2006 Documentary, *Georgia Here We Come!*, D. Djindjikhachvili / K. Wegiel, NL / GE
2006 Catalog, *W139 Report of an Ongoing Journey*, Amsterdam, NL
2006 Catalog, *Hiscox Award*, Amsterdam, NL
2006 Publication, *Met Stip,* Fonds BKVB, Amsterdam, NL
2005 Publication, *Looking, Encountering, Staging*, Piet Zwart Institute, Revolver, DE
2003 Documentary and Catalog, *Arte & Nature*, Cat'Art, FR
2003 Publication, *Territorial invasions in the Public and Private*, Piet Zwart Institute, NL

Talks / Conferences / Symposiums / Events: *(selection)*

2026 *Panel,* POLLEN Conference 2026, University of Barcelona, ES
2026 *Panel and presentation, A War on Nature,* DeBuren, Brussels, BE
2026 *Panel,* Oscillations Festival, Brussels, BE
2026 *Artist Talk, Grid Imaginaries,* School of Birmingham, UK
2025 *Artist Talk,* LUCA School of Arts, Brussels, BE
2025 *De Slaper, walk and discursive event,* Polder Breebaart, WaterLANDS, NL
2025 *Panel, Activated Terrains,* Kunstverein Göttingen, Göttingen, DE
2025 *LUNÄ Talk: Turbid Ecologies*, ENACT Festival, Brussels, BE
2025 *Seminar*, Centre for Applied Ecological Thinking (CApE), Copenhagen, DE
2025 *Aria Seminar on Interdisciplinary Research & Arts,* Uantwerp, Antwerp, BE
2025 *Artist Talk, Planetary Poetics,* Sandberg Institute, Amsterdam, NL
2025 *WaterLANDS assembly*, Leeds University, Leeds, UK
2025 *Artist Talk,* Faculty of Arts, Zuyd University, Maastricht, NL
2024 *De Waker, walk and discursive event*, Polder Breebaart, WaterLANDS, NL
2024 *LUNÄ Talk: Energy In_Dependence*, Kunsthalle Mulhouse, Mulhouse, FR
2024 *Land Art Lives,* Kunstmuseum M. & Land Art Flevoland, Agora, Lelystad, NL
2023 *Laser Talk*, Royal Academy Antwerp, Antwerp, BE

2023 *Artist Talk*, *Bildnes*, Mu.ZEE, Ostend, BE
2022 *Tryday*, V2_ Lab for Unstable Media, Rotterdam, NL
2022 *LUNÄ Talk: Performing Objects*, CC Strombeek, Strombeek, BE
2021 Artist Talk, Piet Zwart Institute, Rotterdam, NL
2021 *Laser Talk*, Cité internationale des arts, Paris, FR
2020 *Sonic Acts Academy,* w/ Toril Johannessen, Brakke Grond, Amsterdam, NL
2020 *Studium Generale Lecture*, w/ Georges Senga, Parasite, KABK, The Hague, NL
2019 Conversation and screening, Rehearsing Hospitalities, FRAME, Helsinki, FI
2019 Talk and screening, Het Nieuwe Instituut, Rotterdam, NL
2019 Artist Talk & Post-Fossil Learning Circle, HIAP & Mustarinda, Helsinki, FI
2019 Artist Talk, Publics, Helsinki, FI
2019 Artist Talk and workshop, Swimming Pool, Sofia, BG
2018 Artist Talk, w/ Toril Johannessen & Henry Vega, Munch Museum on the Move, Oslo, NO
2018 *Syndrome of the Present - symposium I*, Thessaloniki, GR
2017 *Researchers Night*, together with Toril Johannessen, Teknisk Museum, Oslo, NO
2017 *Artist Talk*, Artefact Festival, STUK, Leuven, BE
2016 *Visitor Talks*, Hessel Museum / CCS BARD, Annandale-On-Hudson, NY, US
2016 *Definition Series: Infrastructure*, Storefront for Architecture, NY, USA
2015 Artist Talk Rundum, Fotokuu Biennale, Tallinn, EE
2015 Conversation, Greylight Projects, Brussels, BE
2015 Dialogue with Mark von Schlegell, Lenbachhaus Kunstmuseum, Munich, DE
2015 Conference, Global Imaginations, Museum of World Cultures, Leiden
2014 Symposium, History Rising, Outpost, Norwich, UK
2014 Artist Talk, Justifiable Versions of Events, ACUD Studio, Berlin, DE
2011 Artist Talk, Department of Overlooked Histories, Wysing Arts Center, Cambridge, UK
2010 Symposium, Art & Reciprocity, C-PS, Chicago, US
2010 Symposium, Panoramic Interchange, Moderna Museet, Stockholm, SE
2010 Artist Talk Doual'art, Douala, CM
2010 Artist Talk and conversation with Michael Dear, Berkeley Art Museum, Berkeley, US
2009 Artist Talk, FRAC Nord- Pas de Calais, FR
2009 Artist Talk, Fieldwork 3, Smart Projectspace, Amsterdam NL

Residencies:

2023-2026 Residency at WaterLANDS, Wageningen University & Ems-Dollard, NL
2025 Field_Notes, Bioart Society, Kilpisjärvi Biological Station, Sápmi, FI
2023 Research Residency at Manifesta 15 with On-Trade-Off, Barcelona, ES
2022 Residency together with Pom Bouvier b., Q-O2, Brussels, BE
2021 Residency and production period at FLACC (Jester), Genk, BE
2019 Residency at HIAP, Helsinki, FI
2018 Residency period at CCS Bard / Hessel Museum, Annandale-On-Hudson, NY, US
2017 Residency period at CCS Bard / Hessel Museum, Annandale-On-Hudson, NY, US
2015 The Ultraperipheric, Land Art Contemporary (LAC) / TAAK, Dalen, NL
2012 Wysing Arts Centre, Bourn, Cambridge, UK
2011 Present Perfect, Douala / Yaounde, CM (+ residency periods in 2009 & 2010)
2011 GEO Air, Tbilisi, GE

2010 Clare Cottage, RSA Ecology / Visiting Arts / Firstsite, Helpston, UK
2008 CEAC / Chinese European Art Center, Xiamen, CN
2008 LA Works, Enough Room for Space / LACE, Los Angeles, US
2007 ORTung, Deutschvilla, Strobl, AT
2007 Please Excuse Our Appearance, IKON Gallery, Birmingham, UK
2006 Georgia Here We Come!, GEO Air, Tbilisi, GE
2005 Filiale, Basel, CH
2004 Nomads in Residence, Beyond, Utrecht, NL

Grants:

My practice has been generously supported by: Mondriaan Fund, Amsterdam, NL (multiple project grants, basis stipends, start stipends, travel grants since 2003); Vlaamse Gemeenschap, BE (2025); Center for Visual Arts, Rotterdam, NL (multiple project grants from 2004 - 2010); Arts Council England, UK; Outset Netherlands, Amsterdam, NL

Teaching:

2009 - 2018: Tutor at the Master Institute, MFA AKV / St. Joost, 's Hertogenbosch, NL
Guest lecturer positions: MFA Piet Zwart Institute, Rotterdam, NL (2021); ARTEZ, Zwolle, NL (2019); Master after Master, Sint Lucas Antwerp, Antwerp, BE (2015, 2018, 2019); CCS Bard College, Annandale-On-Hudson, NY, US (2018); LUCA, Brussels, BE (2018); Norwich University of the Arts, Norwich, UK (2014); Shanghai University of Fine Arts, Shanghai, CN (2009); Willem de Kooning Academy, Rotterdam, NL (2009); KASK, Ghent, BE (2008); School of the Art Institute, Chicago, US (2008); Xiamen University, Xiamen, CN (2008); University of Sharjah, Sharjah, AE (2007); H.K.U., Utrecht, NL (2007 - 2008); PCAD, Plymouth, UK (2007); University of Budapest, HU (2007); St. Lukas, Brussels, BE (2007); Tbilisi University, Tbilisi, GE (2006); University of Samara, Samara, RU (2006)

Other:

2026-2031 Affiliated Artist, JUST ART: Creating Common Grounds for Climate Justice Through Artistic Research, Amsterdam, NL